

# ALLAN GIDDY

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Born Morrinsville, NZ; lives and works Sydney, Australia

Founding Director, ERIA (Environmental Research Initiative for Art), COFA (now UNSW A&D), UNSW, Sydney

Featured in: Alex Nathanson, *A History of Solar Power Art and Design*, Routledge (2021)

Highest academic qualification: Master of Fine Art, Sculpture – COFA, UNSW, Sydney

## PUBLIC COMMISSIONS, MAJOR INSTALLATIONS, SELECTED EXHIBITIONS

- 2025 *Mining thin air* selected to exhibit in Redleaf Gallery, Sydney (upcoming)
- 2024 *Air on Silk* **finalist** in [Northern Beaches Environmental Art & Design Prize](#), Sydney
- 2022 [Desert Equinox 10th Anniversary](#), Broken Hill, NSW (see also 'Curation')
- [Woollahra Small Sculpture Prize](#), Woollahra Council, Sydney (**finalist**)
- [Northern Beaches Environmental Art and Design Prize](#), Sydney (**finalist**)
- 2018–2023 *Flow* international sound installation, International Year and Decade of Indigenous Languages (2019/2022–32), various locations, Australia/NZ
- 2018 [Peace, Water, Power | He, Punawai, Houhourongo](#), Parihaka Pa, NZ
- 2016 [Sonic Wells for Gallipoli](#), Canakkale, Turkey / Wellington, NZ / Auburn, NSW
- 2015 [England Expects ... Aotearoa](#) in SCANZ, New Plymouth, NZ
- [Night Swimmer](#) in *Lux Festival*, Wellington, NZ
- 2014 [England Expects ...](#) in *Töne* festival of sound and light, Chatham, UK
- [Home](#) in *La Lune: Energy Producing Art*, Long Reef, Sydney
- 2013 *Last Supper*, Kunst & Kochen, Berlin, Germany
- Clyde meets Elbe*, Cuxhavener Kunstverein, Cuxhaven, Germany
- 2012 [Earth v Sky](#), public artwork for the City of Sydney
- [Home](#) in [Desert Equinox](#), Broken Hill, NSW, Australia (see also 'Curation')
- 2011 [The Pont-Aven Leaves](#), Sirius Arts Centre, Cobh, Co. Cork, Ireland
- 2010 *DocumentA*, Kings Lynn, UK
- 2009 [Figuring Landscapes](#), various UK venues including the **Tate Modern**
- Mind the Steps* at *Second International Human Rights Documentary Film Festival – One World*, Sofia, Bulgaria
- 2008 [Sonic Wells](#) in *Cork Harbour Project*, Cobh, Ireland
- Foreign Exchange* exhibition, Dagaocun Art District, Beijing, China
- Group exhibition, *Southern Barbarian Gallery*, Shanghai, China
- [Shaun Gladwell, Mischa Kuball and Allan Giddy—3 video works](#), Georgia Scherman Projects, Toronto, Canada
- [The Blake Prize](#), Sydney (**finalist**)
- Mao to Now*, Armory Gallery, Sydney Olympic Park, Sydney
- 2007 Richmond Oval Public Art Project for Vancouver Winter Olympics 2010
- 2006 [Weather Cranes](#), commissioned by Sydney Olympic Park Authority, Sydney
- [Woollahra Small Sculpture Prize](#), Sydney (**finalist**)
- 2005 [The Blake Prize](#), Sydney (**finalist**)
- Art Trail*, Cork (European City of Culture 05), Ireland
- 2002 [Sculpture by the Sea 2002](#), Bondi Beach, Sydney
- 2001 *Intersection* (MFA solo exhibition), Ivan Dougherty Gallery, Sydney
- 2000 *Mind's Eye* (interactive installation), Paralympic Games, Sydney
- 1998 [Sculpture by the Sea 1998](#), Tamarama Beach, Sydney
- 1997 *Blitz Fanger*, Kunst Fabrik, Berlin, Germany
- 1996 [ISEA](#) (International Symposium for Electronic Arts) Rotterdam, Netherlands
- 1995 *Deutsch Multimedia Congress*, Heidelberg, Germany

- 1994 *Wandlung*, Heidelberg, German
- 1993 *New South Wales (now Helen Lempriere) Travelling Art Scholarship*, Works Gallery, Sydney (**WINNER**)
- 1992 [\*TISEA\*](#) (Third International Symposium for Electronic Arts), Sydney  
*New South Wales (now the Helen Lempriere) Travelling Art Scholarship*, Works Gallery, Sydney (**finalist – commendation** received)

## CURATION

- 2022 [\*Desert Equinox 10th Anniversary\*](#) – 25 solar-powered off-grid site-specific artworks installed in Australia's arid zone, 'The Regen', Broken Hill, NSW, in collaboration with Broken Hill Art Exchange, Barrier Field Naturalists Club, Broken Hill City Council and Landcare Broken Hill Inc.
- 2016 *WAR – A Playground Perspective*, Armory Galleries, Sydney Olympic Park
- 2015–21 [\*NOX Night Sculpture Walk\*](#) (biennial public exhibition with Randwick City Council), Randwick Environmental Park, Sydney – **Highly Commended**: Creative Communities category, NSW Local Government Excellence Awards 2017
- 2014 [\*La Lune: Energy Producing Art\*](#) – off-grid after-dark exhibition, Long Reef Headland, Sydney – with Warringah Council. **Double finalist**, Australian Event Awards 2014 (Best New Event / Best Achievement in Sustainability)
- 2012 [\*Desert Equinox\*](#) – **Australia's first solar-powered public art exhibition**, Broken Hill, NSW – working in cooperation with Broken Hill City Council, Broken Hill Art Exchange and Desert Knowledge Australia
- 2011 *Buffer Zone*, Armory Gallery, Sydney Olympic Park, Sydney – co-curation – 19 national/international artists, including 4 outdoor solar-powered works
- 2002 *Appliance*, 'Solarch' Solar Research Centre, UNSW, Sydney – co-curation – an exhibition concerned with energy and art, powered through Solarch, UNSW
- 1999 *Lumen*, 'Solarch' Solar Research Centre, Sydney – co-curation – an exhibition concerned with light and art, powered through Solarch, UNSW

## AWARDS, PRIZES

- 2002 Green Power Prize, [\*Sculpture by the Sea 2002\*](#), Sydney
- 1993 *New South Wales (now Helen Lempriere) Travelling Art Scholarship*, Sydney  
Dyason Bequest, Art Gallery of New South Wales, Sydney
- 1992 Sherman Gallery Sculpture Prize (joint winner), Sydney

## RESIDENCIES, FELLOWSHIPS, etc.

- 2019 AiR residency, Ignite Studios, Northern Rivers Community Gallery, Ballina, NSW
- 2018 SCANZ Peace, Water, Power (He, Punawai, Houhourongo) residency, Parihaka Pa, NZ
- 2017, 2016 SCANZ NZ International Fellow: advising on international exhibition and workshop presentations
- 2013 Residency, Cuxhavener Kunstverein, Cuxhaven, Germany
- 2012 Residency, Broken Hill Art Exchange, Broken Hill, NSW
- 2011 Residency, Sirius Arts Centre, Cobh, County Cork, Ireland
- 2009–13 Lead CI, ARC (Australian Research Council) Linkage Grant
- 2008 Dagaocun Art District, Beijing, China
- 2006, 07, 08 Sirius Arts Centre, Cobh, County Cork, Ireland
- 1994–95 Fellowship, CAiiA (Centre for Advanced Inquiry in Integrative Arts), University of Wales, UK – funded by NSW Travelling Art Scholarship & Dyason Bequest