

ALLAN GIDDY

Sydney, Australia | Born Morrinsville, Aotearoa New Zealand

Artist working across sculpture, installation, public art, video and sound, with a practice focused on light, atmosphere, ecology and sustainable energy systems. Founding Director of the Environmental Research Initiative for Art (ERIA), UNSW. Featured in A History of Solar Power Art and Design (Routledge, 2021). MFA Sculpture, COFA, UNSW.

Selected Recent Projects, Public Commissions and Exhibitions

2027

Mining Thin Air (Aus dünner Luft), Kurt Kurt, Berlin, Germany

2026

DADA, UpSpace Gallery, Sydney

2025

Mining Thin Air, Redleaf Gallery, Sydney

Finalist, Northern Beaches Environmental Art & Design Prize, Sydney

2024

Air on Silk, finalist, Northern Beaches Environmental Art & Design Prize, Sydney

2022

Desert Equinox 10th Anniversary, Broken Hill, NSW

Woollahra Small Sculpture Prize, finalist, Sydney

Northern Beaches Environmental Art & Design Prize, finalist, Sydney

2018–2023

Flow, international sound installation for the International Year and Decade of Indigenous Languages, various locations, Australia and Aotearoa New Zealand

2018

Peace, Water, Power / He, Punawai, Houhourongo, Parihaka Pā, Aotearoa New Zealand

2016

Sonic Wells for Gallipoli, Çanakkale, Türkiye / Wellington, Aotearoa New Zealand / Auburn, Sydney

2015

England Expects ... Aotearoa, SCANZ, New Plymouth, Aotearoa New Zealand

Night Swimmer, Lux Festival, Wellington, Aotearoa New Zealand

2014

England Expects ..., Töne Festival of Sound and Light, Chatham, UK

Home, La Lune: Energy Producing Art, Long Reef, Sydney

2013

Last Supper, Kunst & Kochen, Berlin, Germany

Clyde meets Elbe, Cuxhavener Kunstverein, Cuxhaven, Germany

2012

Earth v Sky, public artwork for the City of Sydney

Home, Desert Equinox, Broken Hill, NSW

2011

The Pont-Aven Leaves, Sirius Arts Centre, Cobh, Ireland

2010

DocumentA, Kings Lynn, UK

2009

Figuring Landscapes, various UK venues including Tate Modern

2008

Sonic Wells, Cork Harbour Project, Cobh, Ireland

Foreign Exchange, Dagaocun Art District, Beijing, China

Group exhibition, Southern Barbarian Gallery, Shanghai, China

Shaun Gladwell, Mischa Kuball and Allan Giddy: 3 Video Works, Georgia Scherman Projects, Toronto, Canada

The Blake Prize, finalist, Sydney

Mao to Now, Armory Gallery, Sydney Olympic Park

2007

Richmond Oval Public Art Project for Vancouver Winter Olympics 2010

2006

Weather Cranes, commissioned by Sydney Olympic Park Authority

Woollahra Small Sculpture Prize, finalist, Sydney

#### Earlier Selected Exhibitions and Projects

The Blake Prize, finalist (2005)

Sculpture by the Sea (2002, 1998)

Intersection (MFA solo), Ivan Dougherty Gallery, Sydney (2001)

Mind's Eye, Paralympic Games, Sydney (2000)

ISEA, Rotterdam (1996)

TISEA, Sydney (1992)

#### Awards and Prizes

Green Power Prize, Sculpture by the Sea, Sydney (2002)

Helen Lempriere Travelling Art Scholarship, NSW (1993)

Dyason Bequest, Art Gallery of New South Wales (1993)

Sherman Gallery Sculpture Prize, joint winner (1992)

#### Residencies, Fellowships and Research

AiR Residency, Ignite Studios, Northern Rivers Community Gallery, Ballina, NSW (2019)

SCANZ Residency, Peace, Water, Power, Parihaka Pā, Aotearoa New Zealand (2018)

SCANZ NZ International Fellow (2016–2017)

Residency, Cuxhavener Kunstverein, Germany (2013)

Residency, Broken Hill Art Exchange, NSW (2012)

Residency, Sirius Arts Centre, Ireland (2011)

Lead CI, ARC Linkage Grant (2009–2013)

Residency, Dagaocun Art District, Beijing (2008)

Residencies, Sirius Arts Centre, Ireland (2006–2008)

Fellowship, CAiiA, University of Wales, UK (1994–1995)

## Selected Curatorial Projects

2022

Desert Equinox 10th Anniversary, Broken Hill, NSW — 25 solar-powered off-grid site-specific works, in collaboration with Broken Hill Art Exchange, Barrier Field Naturalists Club, Broken Hill City Council and Landcare Broken Hill

2015–2021

NOX Night Sculpture Walk (biennial), Randwick Environmental Park, Sydney — Highly Commended, NSW Local Government Excellence Awards 2017

2014

La Lune: Energy Producing Art, Long Reef Headland, Sydney — finalist, Australian Event Awards

2012

Desert Equinox, Broken Hill, NSW — Australia's first solar-powered public art exhibition

## Earlier Curatorial Projects

WAR – A Playground Perspective, Armory Galleries, Sydney Olympic Park (2016)

Buffer Zone, Armory Gallery, Sydney Olympic Park (2011)

Appliance, Solarch Solar Research Centre, UNSW (2002)

Lumen, Solarch Solar Research Centre, UNSW (1999)